

Endangered

Gabe Guo

♩ = 64 Molto rubato, quasi cadenza

Violoncello 1 *p cresc.*

Violoncello 2 *pp cresc.*

Violoncello 3 *ppp*

Violoncello 4 *p* *pizz.*

Measures 1-7. The score is in 4/4 time. Violoncello 1 plays a melodic line with slurs and accents. Violoncello 2 plays a similar melodic line. Violoncello 3 plays a sustained, low-frequency accompaniment. Violoncello 4 plays a low-frequency accompaniment with pizzicato notes.

Cello 1 *ff*

Cello 2 *ff*

Cello 3 *f*

Cello 4 *mf* *p* *ff* *f* *arco*

Measures 8-15. The tempo changes to ♩ = 144 and the mood is "Con Fuoco". Cello 1 and 2 play melodic lines with slurs and accents. Cello 3 plays a sustained, low-frequency accompaniment. Cello 4 plays a low-frequency accompaniment with arco notes.

Cello 1 *f*

Cello 2 *f*

Cello 3 *f*

Cello 4 *f*

Measures 16-23. The tempo remains ♩ = 144. Cello 1 and 2 play melodic lines with slurs and accents. Cello 3 and 4 play a sustained, low-frequency accompaniment.

24

cantabile

Cello 1

Cello 2

Cello 3

Cello 4

mp

mp

mp

mp

31

Cello 1

Cello 2

Cello 3

Cello 4

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

36

Cello 1

Cello 2

Cello 3

Cello 4

ff

ff

ff

ff

dim.

dim.

dim.

dim.

45 $\text{♩} = 56$

Cello 1

Cello 2

Cello 3

Cello 4

p

pizz.

mp
misterioso

p *mp*

mf

52 $\text{♩} = 68$

Cello 1

Cello 2

Cello 3

Cello 4

mf

cantabile

arco cantabile

mf

mp

57

Cello 1

Cello 2

Cello 3

Cello 4

3

3

3

3

61

Cello 1

Cello 2

Cello 3

Cello 4

ff

ff

ff

ff

63 $\text{♩} = 52$ con passione

Cello 1

Cello 2

Cello 3

Cello 4

$\text{♩} = 60$

f

f

f

f

ff

f

68

Cello 1

Cello 2

Cello 3

Cello 4

71 $\text{♩} = 160$ brillante

Cello 1 *mf*

Cello 2 *mf*

Cello 3 *mf*

Cello 4 *mf*

74 $\text{♩} = 180$

Cello 1 *f*

Cello 2 *mf*

Cello 3 *mf*

Cello 4 *mf*

80

Cello 1 *ff*

Cello 2 *ff*

Cello 3 *ff*

Cello 4 *ff*

Violoncello 1

Endangered

Gabe Guo

$\text{♩} = 64$ Molto rubato, quasi cadenza

10 *p cresc.* $\text{♩} = 144$ Con Fuoco

19 *ff* *f*

28 cantabile *mp* *cresc.*

34 *mf* *ff*

42 *dim.* $\text{♩} = 56$ *p* *mf* cantabile $\text{♩} = 68$

57 *mf*

62 $\text{♩} = 52$ con passione $\text{♩} = 60$

68 *ff* *f* $\text{♩} = 160$ brillante *mf*

73 $\text{♩} = 180$

3 3 3 3 *f*

79

ff

87

f

Violoncello 2

Endangered

Gabe Guo

$\text{♩} = 64$ Molto rubato, quasi cadenza

pp cresc. *ff*

13 $\text{♩} = 144$ Con Fuoco *f*

24 *cantabile* *mp*

32 *cresc.* *mf* *ff* $\text{♩} = 68$

41 *dim.* $\text{♩} = 56$ 8 *p* *mf* $\text{♩} = 68$

57 3 3 3 3 3

62 $\text{♩} = 52$ con passione *ff*

67 $\text{♩} = 60$ 3 3 3 3 *f*

71 $\text{♩} = 160$ brillante $\text{♩} = 180$ *mf* *mf*

Musical score for bass clef, measure 79. The score includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The music features a sequence of eighth and quarter notes, followed by a series of accented notes with upward-pointing stems, and concludes with a fermata over a whole note.

Violoncello 3

Endangered

Gabe Guo

♩ = 64

ppp

♩ = 144 *Con Fuoco*

f

18 *cantabile*

mp

31 *cresc.*

mf

ff

41 *dim.*

♩ = 56 *pizz.*

p

mp arco

cantabile

50 *mf*

♩ = 68

57

62 *♩ = 52 con passione*

ff

67 *♩ = 60*

f

71 *♩ = 160 brillante*

mf

77

$\text{♩} = 180$

The musical score is written in bass clef with a key signature of one sharp (F#). It begins at measure 77. The tempo is marked as quarter note = 180. The first two measures are marked *mf* and contain eighth notes. The next six measures are marked *ff* and contain sixteenth notes. The final two measures are marked *ff* and contain eighth notes. Above the staff, there are several groups of notes with stems pointing downwards, likely indicating fingerings or specific articulation marks. The piece concludes with a double bar line.

Violoncello 4

Endangered

Gabe Guo

pizz.
♩ = 64 *rubato*
p *mf* *p* *ff*

13
♩ = 144 *Con Fuoco*
arco
f

28
cantabile
mp *cresc.* *mf*

38
ff *dim.*

46
♩ = 56
p *mp* *misterioso* *mf*

53
♩ = 68 *mp* *ff* *♩ = 52 con passione*

66
♩ = 60 *f*

71
♩ = 160 *brillante* *mf*

77
♩ = 180 *mf* *ff*

85

Musical notation for a bass line on a five-line staff. The key signature has two sharps (F# and C#). The notation consists of a sequence of notes: a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. Above the staff, there are five upward-pointing accents (^) positioned over the first five notes. A slur is placed under the final two notes (the seventh and eighth notes). The piece ends with a double bar line.