

Summer Love Theme

Gabe Guo

$\text{♩} = 60$

The score is for a cello and consists of 12 staves. It is in 4/4 time with a tempo of 60 beats per minute. The key signature has two sharps (F# and C#). The first staff, 'Violoncello (Melody 1)', features a melodic line starting in the second measure with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *mf* and *p*. The second staff, 'Violoncello (Melody 2)', is mostly silent with a *cantabile* marking. The third staff, 'Violoncello (Melody 3)', has a rhythmic pattern of eighth notes with slurs. The fourth staff, 'Violoncello (Melody 4)', includes 'artificial harmonics (two octaves higher)' and dynamics *mf* and *mp*. The fifth staff, 'Violoncello (High Harmony 1)', has a half note G4. The sixth staff, 'Violoncello (High Harmony 2)', has a half note A4. The seventh staff, 'Violoncello (High Harmony 3)', has a half note B4. The eighth staff, 'Violoncello (Middle Harmony)', has a half note G3 and a 'pizz.' marking. The ninth staff, 'Violoncello (Low Harmony 1)', has a half note G2. The tenth staff, 'Violoncello (Low Harmony 2)', has a half note F#2. The eleventh staff, 'Violoncello (Bass)', has a half note E2. Dynamics for the lower parts include *mp* and *p*.

Violoncello (Melody 1)

Violoncello (Melody 2)

Violoncello (Melody 3)

Violoncello (Melody 4)

Violoncello (High Harmony 1)

Violoncello (High Harmony 2)

Violoncello (High Harmony 3)

Violoncello (Middle Harmony)

Violoncello (Low Harmony 1)

Violoncello (Low Harmony 2)

Violoncello (Bass)

mf

cantabile

mf artificial harmonics (two octaves higher) *mp*

mf

p

p

pizz. *p*

mp

mp *p*

mp *p*

mp *p*

This musical score is written for a piece in D major (one sharp) and 4/4 time. It consists of the following parts:

- Melody 1:** The main melodic line, starting with a measure containing a triplet of eighth notes (G4, A4, B4) and a five-measure phrase. It features various rhythmic patterns including eighth and sixteenth notes, often beamed together.
- Melody 2:** A staff that remains mostly silent, indicated by a whole rest in the first measure.
- Melody 3:** A melodic line that begins with a triplet of eighth notes (G4, A4, B4) and continues with a series of eighth and sixteenth notes.
- Melody 4:** A staff that remains mostly silent, indicated by a whole rest in the first measure.
- H. Harmony 1:** A high harmony part in treble clef, consisting of a series of quarter and half notes.
- H. Harmony 2:** A high harmony part in treble clef, consisting of a series of quarter and half notes.
- H. Harmony 3:** A high harmony part in treble clef, consisting of a series of quarter and half notes.
- M. Harmony:** A middle harmony part in bass clef, consisting of a series of quarter and eighth notes.
- L. Harmony 1:** A low harmony part in bass clef, consisting of a series of quarter and half notes.
- L. Harmony 2:** A low harmony part in bass clef, consisting of a series of quarter and half notes.
- Bass:** The lowest part in bass clef, consisting of a series of quarter and half notes.

10

Melody 1

Melody 2

Melody 3

Melody 4

H. Harmony 1

H. Harmony 2

H. Harmony 3

M. Harmony

L. Harmony 1

L. Harmony 2

Bass

mf

mf cantabile

mf artificial harmonics (two octaves higher)

mp

mp

mp

mp

3

3

15

Melody 1

Melody 2

Melody 3

Melody 4

H. Harmony 1

H. Harmony 2

H. Harmony 3

M. Harmony

L. Harmony 1

L. Harmony 2

Bass

f
passionato

f
passionato

f
passionato

mf

mf

mf

arco *mf*

mf

mf

mf

mf

20

Melody 1

Melody 2

Melody 3

Melody 4

H. Harmony 1

H. Harmony 2

H. Harmony 3

M. Harmony

L. Harmony 1

L. Harmony 2

Bass

26

Melody 1 *pizz.* *f*

Melody 2 *cresc.* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p* *f*

Melody 3 *cresc.* *f*

Melody 4 *cresc.* *f* *cantabile* *ff*

H. Harmony 1 *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p* *f*

H. Harmony 2 *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p* *f*

H. Harmony 3 *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p* *f*

M. Harmony *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p* *f*

L. Harmony 1 *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p* *f*

L. Harmony 2 *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p* *f*

Bass *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p* *f*

Melody 1

Melody 2

Melody 3

Melody 4

H. Harmony 1

H. Harmony 2

H. Harmony 3

M. Harmony

L. Harmony 1

L. Harmony 2

Bass

dim...... *pp*

f..... *mp*

dim...... *mf*..... *p*

dim...... *p*

f *dim.*..... *mf*..... *p*

dim...... *p*

dim...... *mf*..... *p*

dim...... *p*..... *p*

dim...... *p*

mp *p*

f..... *mp*

dim...... *mf*..... *p*

dim...... *p*

dim...... *p*

dim...... *p*

mp *p*

dim...... *p*

dim...... *p*

dim...... *p*

Melody 1

Melody 2

Melody 3

Melody 4

H. Harmony 1

H. Harmony 2

H. Harmony 3

M. Harmony

L. Harmony 1

L. Harmony 2

Bass

misterioso
artificial harmonics

p

pizz.

mf

pp

pp

cresc.

arco

♩ = 40

Melody 1 *mp ff*

Melody 2 *mp ff*

Melody 3 *(cresc.) ff*

Melody 4 *mp ff*

H. Harmony 1

H. Harmony 2

H. Harmony 3

M. Harmony *arco*

L. Harmony 1 *p cresc. ff*

L. Harmony 2 *p cresc. ff*

Bass *p cresc. ff*

Violoncello (Melody 1) Summer Love Theme

Gabe Guo

Violoncello (Melody 1) Summer Love Theme score, measures 1-50. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It includes dynamic markings such as *mf*, *cantabile*, *f*, *passionato*, *cresc. ... f*, *mp*, and *ff*. Performance instructions include *pizz.*, *arco*, and *mf*. The tempo is marked $\text{♩} = 60$ at the beginning, and later changes to $\text{♩} = 52$, $\text{♩} = 48$, and $\text{♩} = 40$. The score features various musical notations including slurs, accents, and triplets.

Measures 1-8: $\text{♩} = 60$, *mf*, *cantabile*, triplet of eighth notes.

Measures 9-16: *mf*, triplet of eighth notes.

Measures 17-21: *f*, *passionato*, triplet of eighth notes.

Measures 22-29: *cresc. ... f*, *pizz.*, *f*.

Measures 30-39: $\text{♩} = 52$, $\text{♩} = 48$, *arco*, $\text{♩} = 40$, *mp*, *ff*, triplet of eighth notes.

Measures 40-50: $\text{♩} = 40$, triplet of eighth notes.

Violoncello (Melody 2) Summer Love Theme

Gabe Guo

The musical score is written for a cello in 4/4 time. It consists of four staves of music. The first staff (measures 1-16) is in bass clef, starting with a tempo of $\text{♩} = 60$ and a 2-measure rest, followed by a 7-measure rest. The music begins with a treble clef and a mf dynamic, marked *cantabile*. It features a triplet of eighth notes in measure 10. The second staff (measures 17-22) is in treble clef, marked f and *appassionato*, with a triplet of eighth notes in measure 22. The third staff (measures 23-36) is in treble clef, starting with a tempo of $\text{♩} = 48$. It includes a 3-measure rest in measure 25 and a tempo change to $\text{♩} = 52$ in measure 26. Dynamics range from p to pp , with markings for *cresc.* and *dim.*. The fourth staff (measures 37-40) is in treble clef, starting with a tempo of $\text{♩} = 44$ and an 8-measure rest, followed by a tempo change to $\text{♩} = 40$ in measure 38. It includes a triplet of eighth notes in measure 39 and dynamics of mp and ff .

Violoncello (Melody 3) Summer Love Theme

Gabe Guo

$\text{♩} = 60$

mf *mp*

5

10

mf

15

f
appassionato

21

3 *cresc. f*

28

$\text{♩} = 52$ $\text{♩} = 48$ *mp*

37

$\text{♩} = 44$ *misterioso*

cresc.----- ff

47

$\text{♩} = 40$ *ff*

Violoncello (Melody 4) Summer Love Theme

Gabe Guo

$\text{♩} = 60$

artificial harmonics (two octaves higher)

artificial harmonics (two octaves higher)

Musical notation for measures 1-16. The piece is in 4/4 time with a key signature of one sharp (F#). The first system contains measures 1-16. The first half (measures 1-8) is marked *mf*. The second half (measures 9-16) is also marked *mf*. The notation includes eighth notes, quarter notes, and a 7th fret natural harmonium. The piece concludes with a double bar line.

17

Musical notation for measures 17-29. The piece changes to 3/4 time and a key signature of two flats (Bb). The first half (measures 17-23) is marked *f*. The second half (measures 24-29) is marked *ff*. The notation includes a 7th fret natural harmonium, a triplet of eighth notes, and a *cresc.* (crescendo) leading to a *cantabile* section. The piece concludes with a double bar line.

30

Musical notation for measures 30-38. The piece changes to 3/8 time and a key signature of two flats (Bb). The first half (measures 30-34) is marked *f*. The second half (measures 35-38) is marked *mp* and *p*. The notation includes a 52 BPM tempo change, a 48 BPM tempo change, and artificial harmonics. The piece concludes with a double bar line.

39

Musical notation for measures 39-49. The piece changes to 3/4 time and a key signature of one flat (Bb). The first half (measures 39-45) is marked *mp*. The second half (measures 46-49) is marked *ff*. The notation includes a 40 BPM tempo change and a triplet of eighth notes. The piece concludes with a double bar line.

50

Musical notation for measures 50-54. The piece is in 3/4 time with a key signature of one flat (Bb). The notation includes quarter notes, eighth notes, and a triplet of eighth notes. The piece concludes with a double bar line.

Violoncello (High Harmonic) Summer Love Theme

Gabe Guo

♩ = 60
2

p *mp*

17 *mf* *p cresc.* *p cresc.* *p cresc.* *f* *p f*

30 *dim.* *mf* *p* ♩ = 52 ♩ = 48 ♩ = 44/9 ♩ = 40/8

Violoncello (High Harmonics) Summer Love Theme

Gabe Guo

$\text{♩} = 60$
2

p

17

mf

p cresc. p cresc. p cresc. f pf

30

dim.

4

$\text{♩} = 52$

$\text{♩} = 48$

$\text{♩} = 44$

9

$\text{♩} = 40$

8

p

Violoncello (High Harmonics) Summer Love Theme

Gabe Guo

♩ = 60
2

p

17

mf *p cresc.* *f* *p cresc.* *p cresc.*

29

f *p* *f* *f dim.* *mf* *p*

♩ = 52 ♩ = 48 ♩ = 44 ♩ = 40
9 8

Violoncello (Middle Harmony) Summer Love Theme

Gabe Guo

♩ = 60 pizz.
mf

10
mf

16 arco
mf

23 *p cresc. p cresc. p cresc. f p f dim. p* *mf*
♩ = 52 ♩ = 48
3

37 *mf* *p cresc. ...* arco
♩ = 44 pizz.

46 *ff*
♩ = 40

Violoncello (Low Harmonic) Summer Love Theme

Gabe Guo

♩ = 60

Musical notation for measures 1-15. The piece is in 4/4 time with a key signature of two sharps (D major). The tempo is marked as ♩ = 60. The dynamics are *mp* for measures 1-2, *p* for measures 3-10, and *mp* for measures 11-15.

16

Musical notation for measures 16-28. The key signature changes to one sharp (E major) at measure 16. The dynamics are *mf* for measures 16-20, and *p cresc.* for measures 21-28.

29

Musical notation for measures 29-42. The key signature changes to one flat (D minor) at measure 29. The tempo markings are ♩ = 52, ♩ = 48, and ♩ = 44. The dynamics are *f p f dim. mf* for measures 29-32, *p* for measures 33-36, and *pp* for measures 37-42.

43

Musical notation for measures 43-50. The tempo is marked as ♩ = 40. The dynamics are *p cresc.* for measures 43-46 and *ff* for measures 47-50.

Violoncello (Bass)

Summer Love Theme

Gabe Guo

♩ = 60

mp *p* *mp*

18

mf *p cresc.* *f* *p cresc.*

29

f *p* *f* *dim.* *p* *p cresc.* *ff*

♩ = 52 ♩ = 48 ♩ = 44 ♩ = 40

50